



ORGANISED BY

Soko Phay / Patrick Nardin | Université Paris 8 Vincennes Saint-Denis

The events within Landscapes Afterwar(d)s are organised in a cooperation between the Royal University of Fine Arts, Paris 8 University, Paris Lumières University, Idefi-CreaTIC, ArTeC, EPHA-Laboratoire AIAC, French Institut of Cambodia, with the support of Cambodian Living Arts, Bophana Audiovisual Ressource Center, CIREMM / Centre International de Recherches et d'Enseignement sur les Meurtres de Masse, Faux Mouvement Contemporary Art Center, Radio France internationale (RFI), Center for Khmer Studies and Java Creative Cafe.

Institut français | Auditorium

218 Keo Chea, Phnom Penh 12211

Université royale des beaux-arts | Theatre Space

72 Preah Ang Yukanthor Street (19), Phnom Penh

Bophana Audiovisual Ressource Center | Screening room

64 Oknha Men St. (200), Phnom Penh

Further information

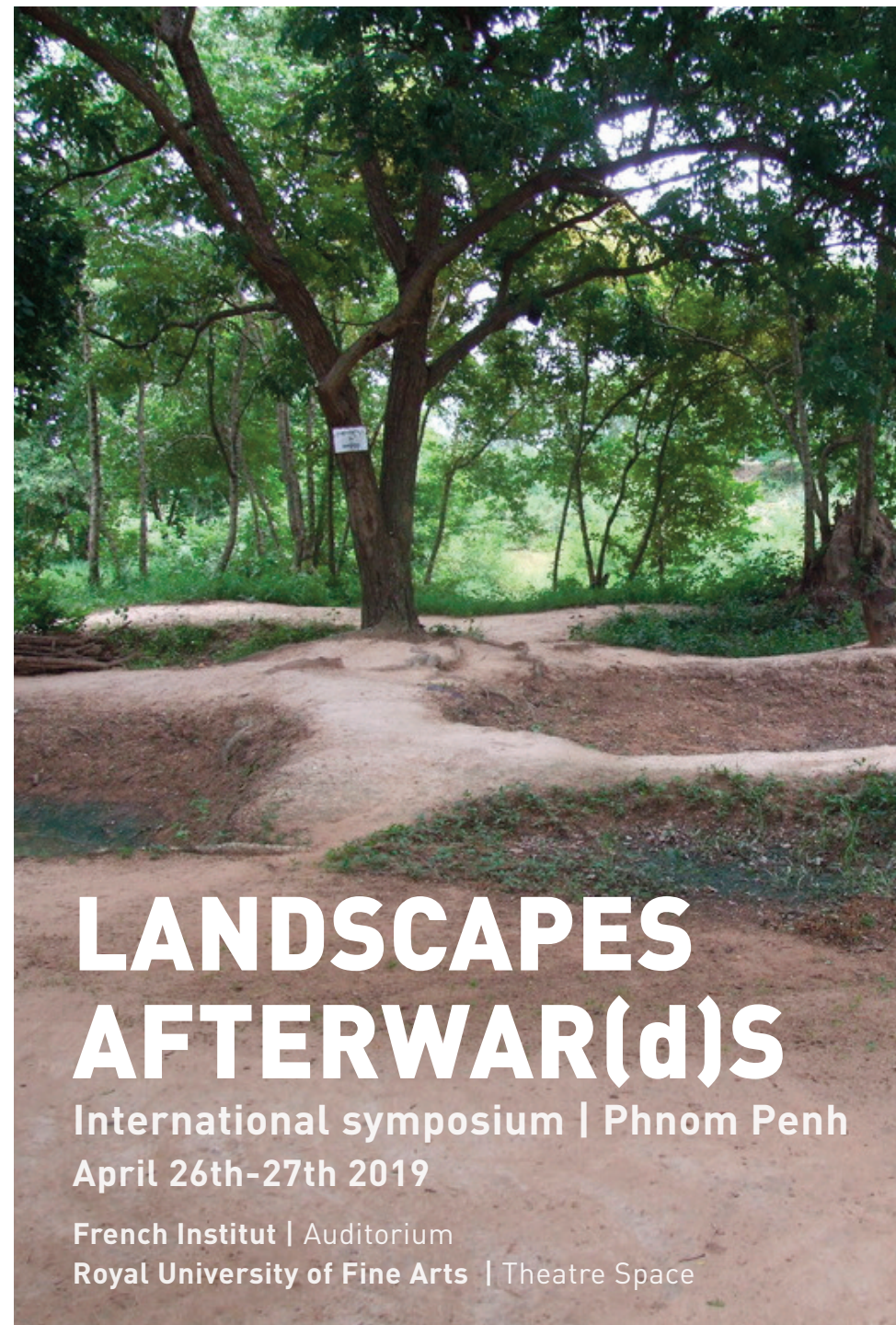
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Khmer/French simultaneous translation available



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The program **Landscapes Afterwar(d)s** is part of a continuous research on the memory of the places to the test of wars and conflicts. Landscapes are distinguished from nature insofar as they only exist through those who gaze upon them. A portion of nature is transformed into a representation, an image upon which one can gaze or meditate. Our perspective on them differs depending on the period or the culture. While nature itself is scarred by a violent past, how does the aftermath manifest on a landscape? How does a landscape that has seen crimes of a major scale offer a possibility of bearing witness to that history? Everywhere that conflicts have taken place, the question of landscape is essential in order to rip apart the layers of repressed memory that continue to manifest the reality of what has transpired in a diffuse way despite the passage of time. We will focus upon ways of appropriating a past that resists through representations of landscapes as they are reworked by means of contemporary art, cinema or literature.

FRIDAY APRIL 26TH | FRENCH INSTITUT

- 08h45** Reception
- 09h00 - 09h30** Opening Remarks
Patrick NARDIN et Soko PHAY | Paris 8 Vincennes Saint-Denis University
- 1. THOUGHTS ON LANDSCAPE**
Moderator : Patrick NARDIN
- 09h30 - 10h15** **Roberto BARBANTI** | Paris 8 Vincennes Saint-Denis University
The impermanence of landscapes
- 10h15 - 11h00** **Luba JURGENSON** | Paris 4 Sorbonne University
Landscapes of extreme violence: are memories getting lost in nature ?
- 11h00 - 11h15** Coffee Break
- 11h15 - 12h00** **Léa LE BRICOMTE** | Visual artist / Paris 8 Vincennes Saint-Denis University
Spirits of War
- 12h00 - 12h45** **Annette BECKER** | Paris Nanterre University / Institut Universitaire de France
*« I remain in place and I become like a tree (...) unable to move »
(A survivor from the Tutsi genocide in Rwanda)*
- 12h45 - 14h00** Lunch Break
- 2. THE SPIRIT OF PLACES**
Moderator : Vitharin CHAN | Royal University of Fine Arts
- 14h00 - 14h45** **Anne-Laure PORÉE** | Ph.D. student, EHESS
To investigate the forgotten territory of S21
- 14h45 - 15h30** **Assumpta MUGIRANEZA** | Director of the Iriba Center, Kigali
The rwandan songs of genocide – Retelling the landscape of annihilation
- 15h30 - 15h45** Coffee Break

- 15h45 - 16h30** **Anne AGHION** | Filmmaker
The brightness of colors and landscapes, the darkness of hearts and souls
- 16h30 - 17h15** **Fanny Noëlle GUEX** | Maison Française - Columbia University
From one landscape to another : the itinerary of Hommes Debout for the 20th anniversary of the Tutsi Genocide in Rwanda.
- 19h00** **Concert at French Institut** | *Mahori*, traditional cambodian music organised by Cambodian Living Arts

SATURDAY APRIL 27TH | ROYAL FINE ARTS UNIVERSITY

- 08h45** Accueil
- 3. DÉ-PAYSEMENTS [CHANGES OF SCENERY]**
Moderator : Annette BECKER
- 09h15 - 10h00** **Clothilde ROULLIER** | National Archives of France
The temporality of landscapes through the directory of the National Archives of France
- 10h00 - 10h45** **Sopheap CHEA** | Executive director, Bophana Audiovisual Resource Center
App-learning on the history of the Khmer Rouges : some landscapes
- 10h45 - 11h00** Coffee Break
- 11h00 - 11h45** **Khatharya UM** | University of California, Berkeley
Landscape memory: loss, desire and reinvention within diaspora imagery
- 11h45 - 12h30** **Fabienne LUCO** | Anthropologist, CASE / EHESS
The reinvention of places : the alternative history of a church in Phnom Penh
- 12h30 - 14h00** Lunch Break
- 4. URBAN SHIFTING**
Moderator : Valérie NIVELON | Radio France Internationale
- 14h00 - 14h45** **Christiane BLANCOT** | Atelier parisien d'Urbanisme
Some transformations of Phnom Penh since 1990
- 14h45 - 15h30** **Yann FOLLAIN** | Architect, WY-TO Singapour
Do we know what we lose ? Do we know what we get ?
- 15h30 - 15h45** Coffee Break
- 15h45 - 16h30** **Soko PHAY** | Paris 8 Vincennes Saint-Denis University
Workshop landscape-memories in Cambodia
- 16h30 - 17h15** **Lyno VUTH** | Artistic director, Sa Sa Art Projects
"New" Fields: Poetics and Politics in Cambodian Contemporary Art
- 18h00** **Film projection at Bophana Audiovisual Ressource Center**
Graves Without a Name (2018) by Rithy Panh